



Einladung für ein
neues Denken & Forschen

A blurred photograph of a lecture hall. In the foreground, a man with glasses and a beard is seen in profile, standing at a podium. On the podium, there is an open book and a blue pen. The background is filled with a large, out-of-focus audience of people. The lighting is warm and dim, with some bokeh lights visible in the upper right.

Universitäre Medizinausbildung

A close-up photograph of a large, complex industrial machine, possibly a turbine or engine, with various metal components, bolts, and a large circular flange. Two miniature figures of workers in blue uniforms and yellow hard hats are placed on the machine to provide a sense of scale. One worker is standing on a horizontal pipe, and the other is leaning over a large circular component. The lighting is dramatic, highlighting the metallic textures and the small figures.

Reduktionismus



Krankheitsforschung
Suche nach der
entscheidenden Ursache



hohes Krankheitsverständnis
niedrige Gesundheitskompetenz

*Gesundheit gleicht der Musik,
nicht der Mechanik.*

Dr. Markus Opalka





KERN DER GANZHEITLICHKEIT
IST DIE HARMONISCHE ORDNUNG.

KRANKHEIT DER VERLUST.



BEISPIEL ORCHESTER



ERSTE VORBEDINGUNG



VERHÄLTNISSE
ZEITLICHE ORGANISATION

ZWEITE VORBEDINGUNG



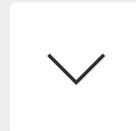
GRAD DER HARMONIE

Oder: wann bin ich gesund / krank?



KOHÄRENZ

kohärente Zustände





Jeder macht was er will.



Freiheitsgrade $1+1=2$
Chaotisch, Frei, Energie (medizin)



Alle machen das Gleiche



Freiheitsgrade $1+1 = 1$

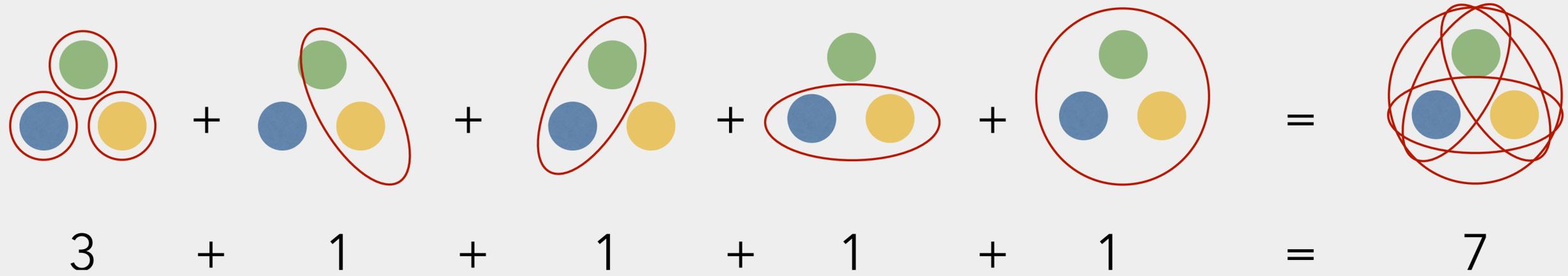
Höchste Ordnung, Struktur(medizin)

harmonische Dynamik

$$1+1 = 3$$

harmonischer Zustand existiert
weder im Chaos,
noch in perfekter Ordnung,
sondern nur im **rhythmischen Wechsel**







100

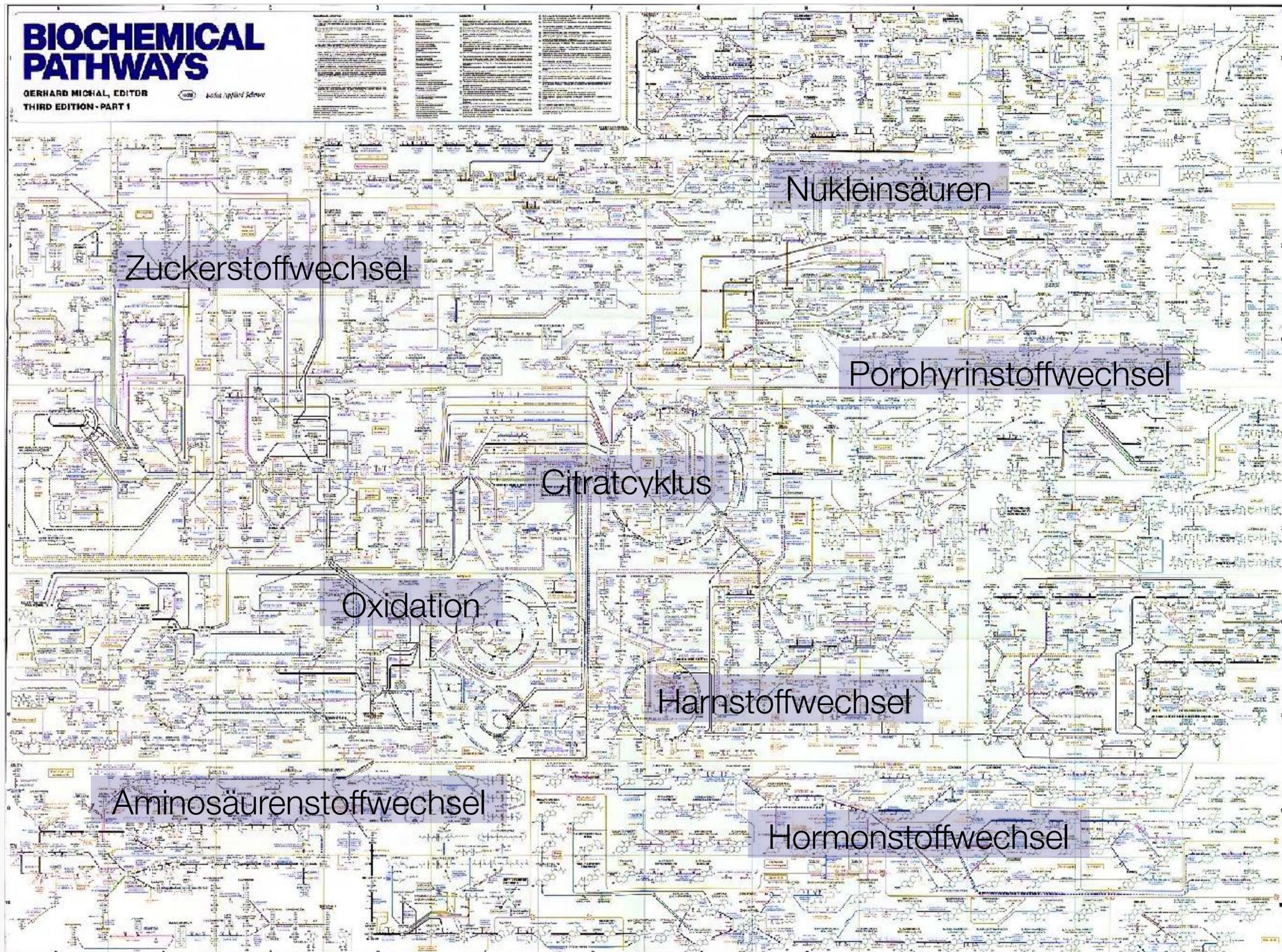


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BIOCHEMICAL PATHWAYS

GERHARD MICHAL, EDITOR
THIRD EDITION - PART I

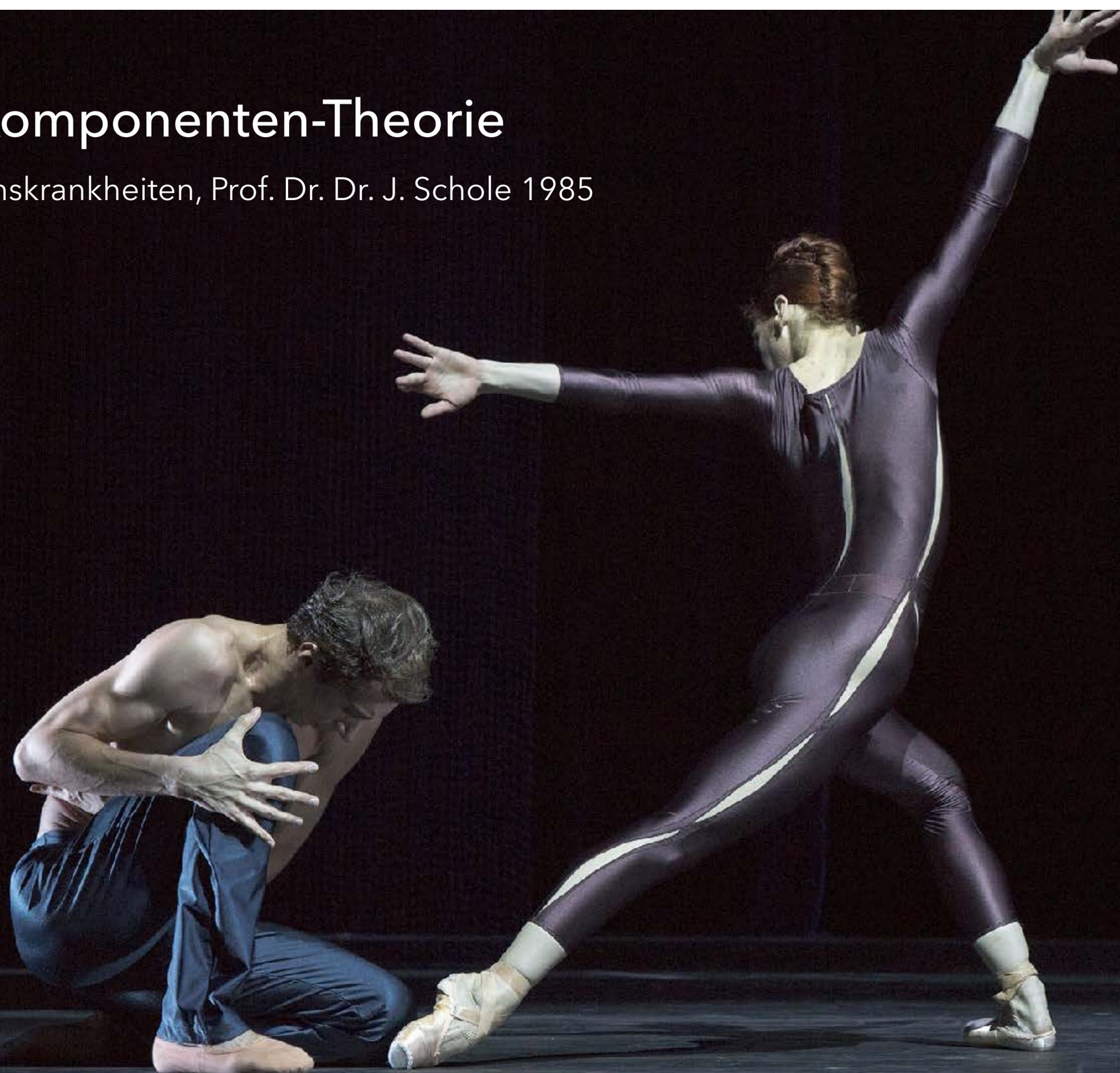


KOORDINATION ?



Drei-Komponenten-Theorie

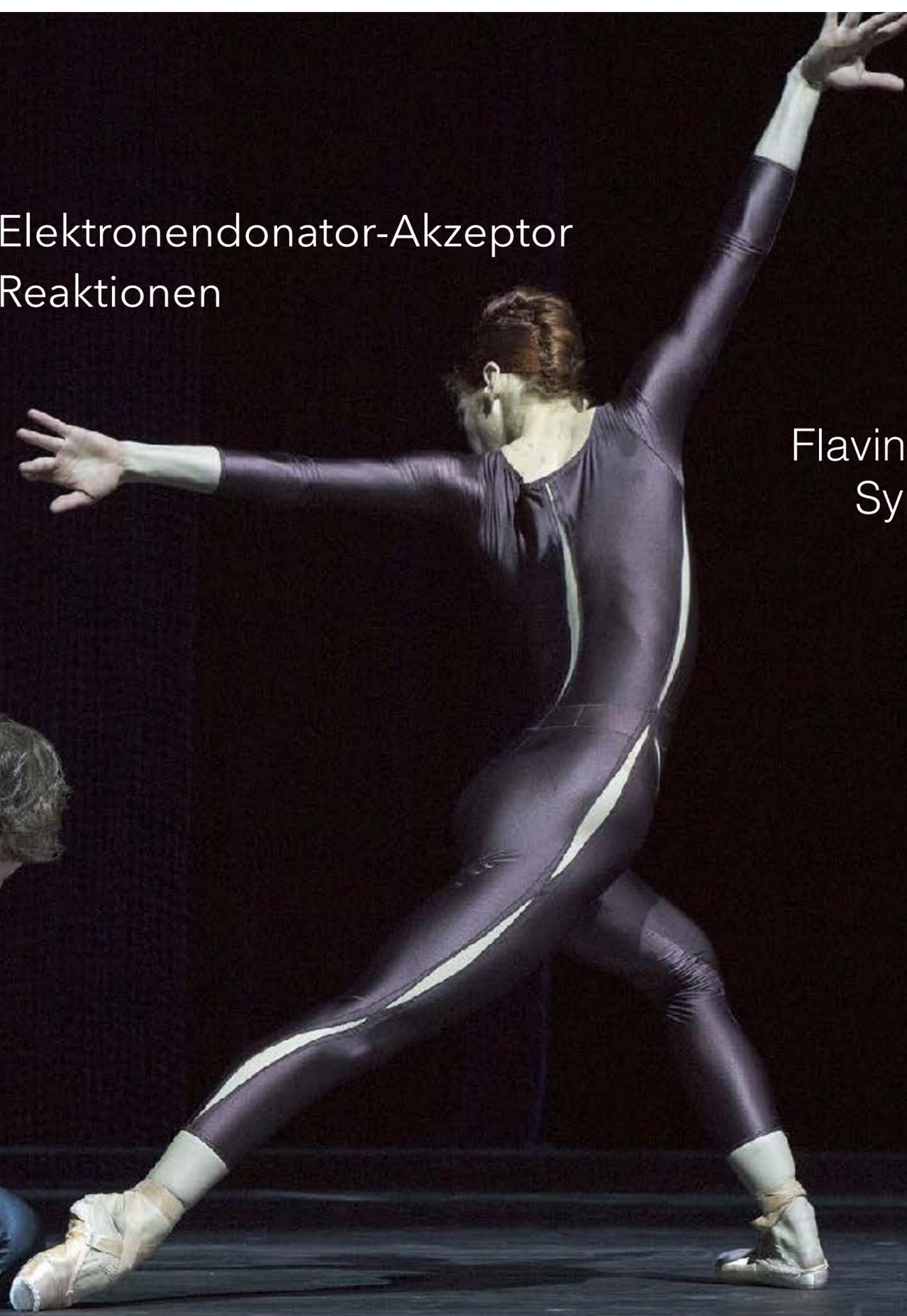
Regulationskrankheiten, Prof. Dr. Dr. J. Schole 1985





ANABOL
Somatotropin

Elektronendonator-Akzeptor
Reaktionen



Flavinenzym
Synthese

KATABOL
T4, Cortison



ANABOL
Somatotropin



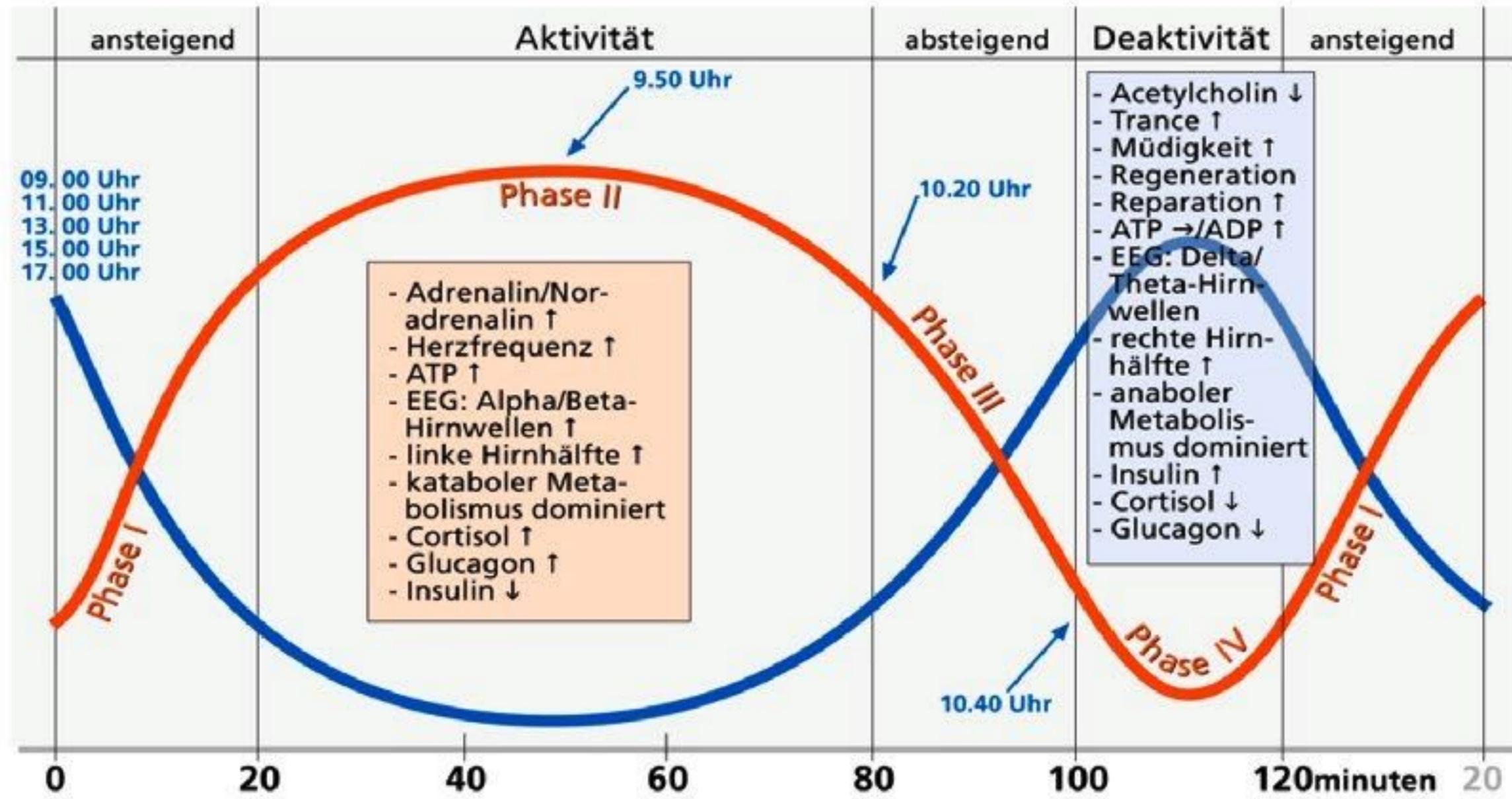
Magnesium
Natrium

Acetylcholin
Östradiol
Testosterol

KATABOL
T4, Cortison

Kalium
Calcium

Noradrenalin
Progesterol
Corticosteroid



Strukturauflösung (katabol): Energetisierungs-/Vitalitäts-/Aktivitätsverlauf: —

Strukturbildung (anabol): Regeneration-/Reparatur-/Rehabilitationsverlauf: —

KOMMUNIKATION



POSTALISCHE ÜBERTRAGUNG



KABELGEBUNDENE ÜBERTRAGUNG

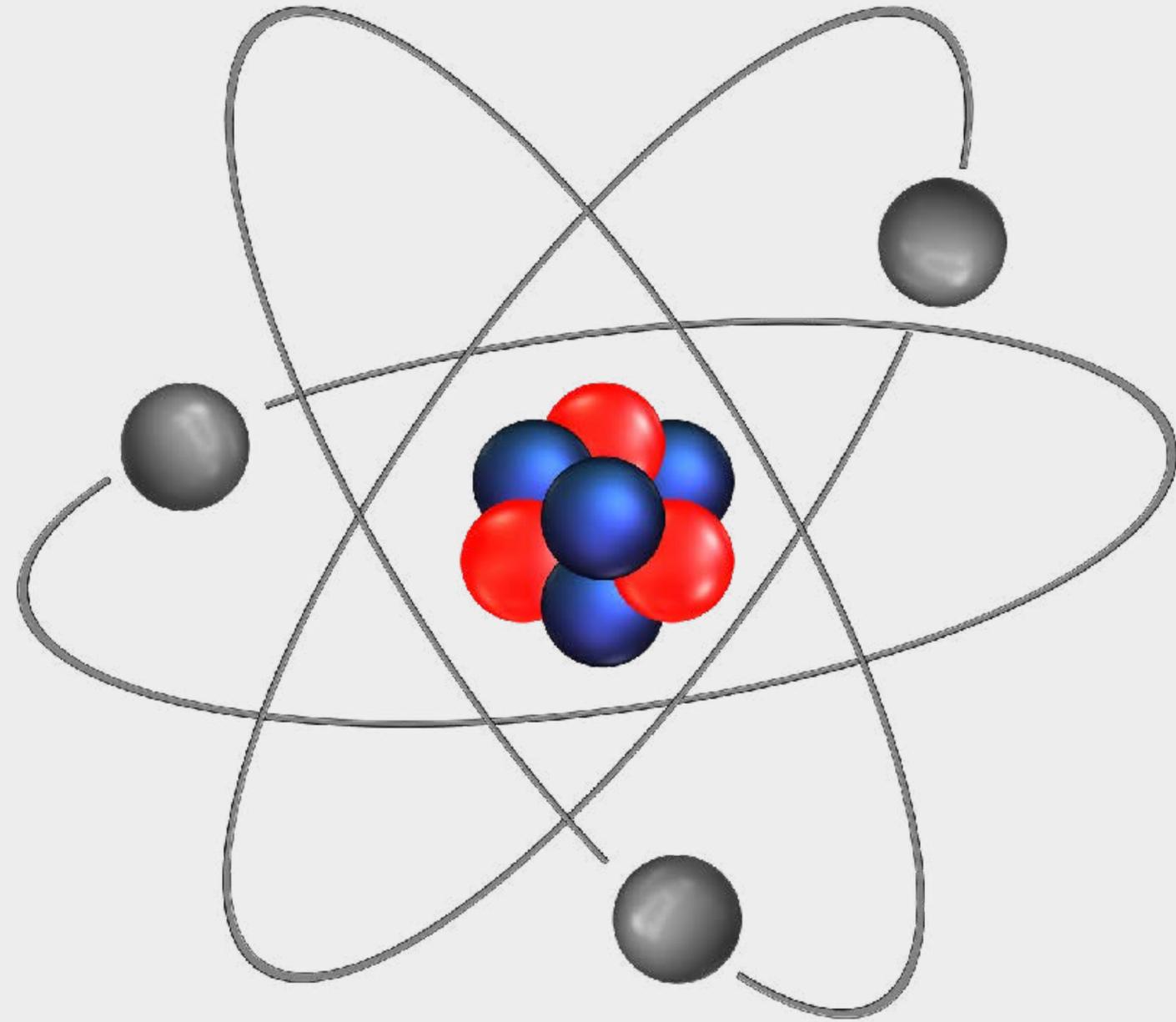




**DRAHTLOSE
ÜBERTRAGUNG**

A man is captured mid-air, jumping from a tree branch into a wide river. The man is shirtless and wearing patterned shorts, with his arms outstretched. A rope with a harness is visible above him, suggesting a ziplining or rappelling activity. The background features a clear blue sky, lush green trees along the riverbank, and distant mountains. The overall scene is bright and sunny.

SPRUNG INS UNBEKANNTE



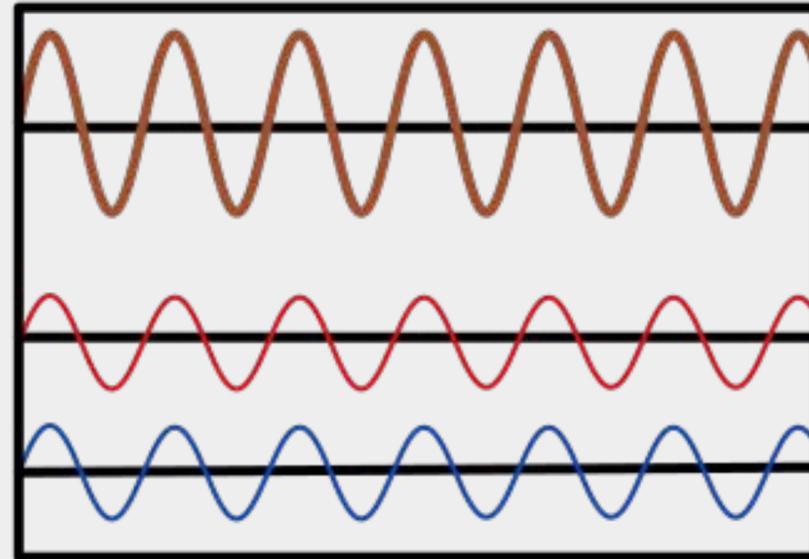


A photograph of an elderly man sitting on a yellow wooden chair in a narrow, stone-walled courtyard. The man is wearing a grey hat, glasses, a blue scarf, a dark jacket, dark trousers, and light-colored shoes. He is looking down at his hands, which are resting on his lap. The courtyard is paved with cobblestones and has a brick wall on the left with a window and a doorway. The lighting is warm and golden, suggesting late afternoon or early morning. The text 'MATERIE VERSUS WELLE' is overlaid in the bottom left corner in a bold, yellow, sans-serif font.

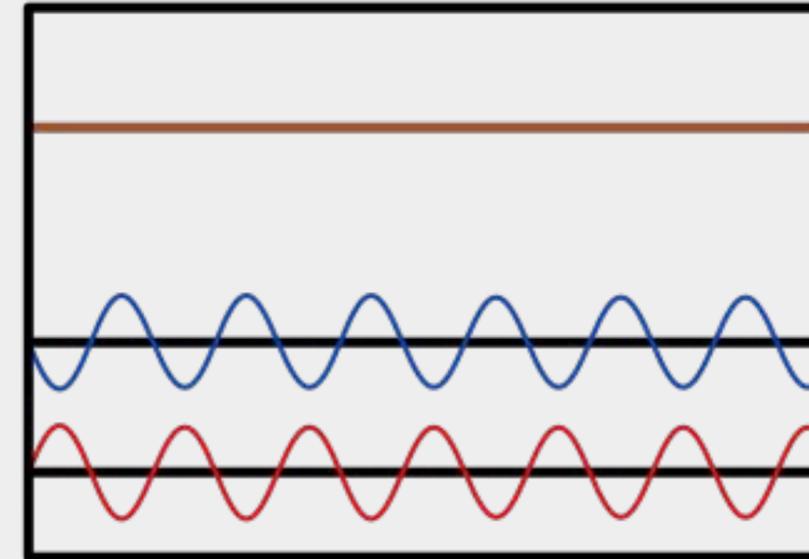
**MATERIE
VERSUS WELLE**

konstruktive Interferenz

Interferenz-
muster



destruktive Interferenz



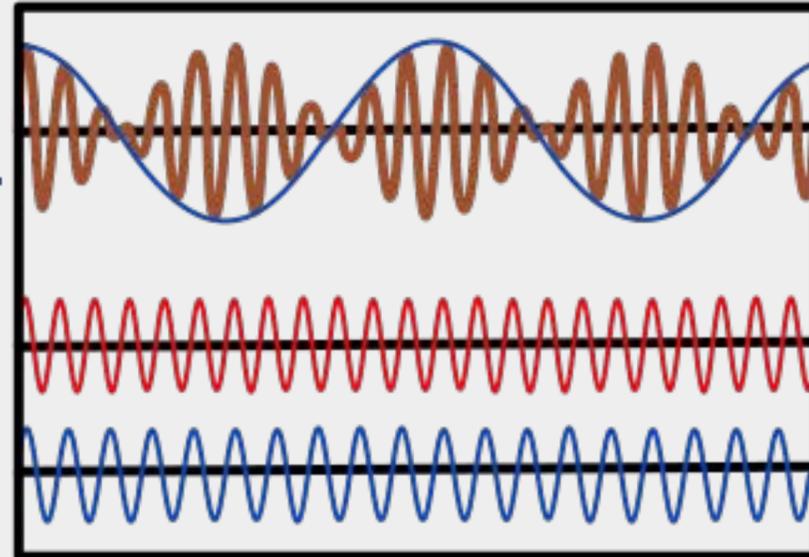
Interferenz mit Schwebung

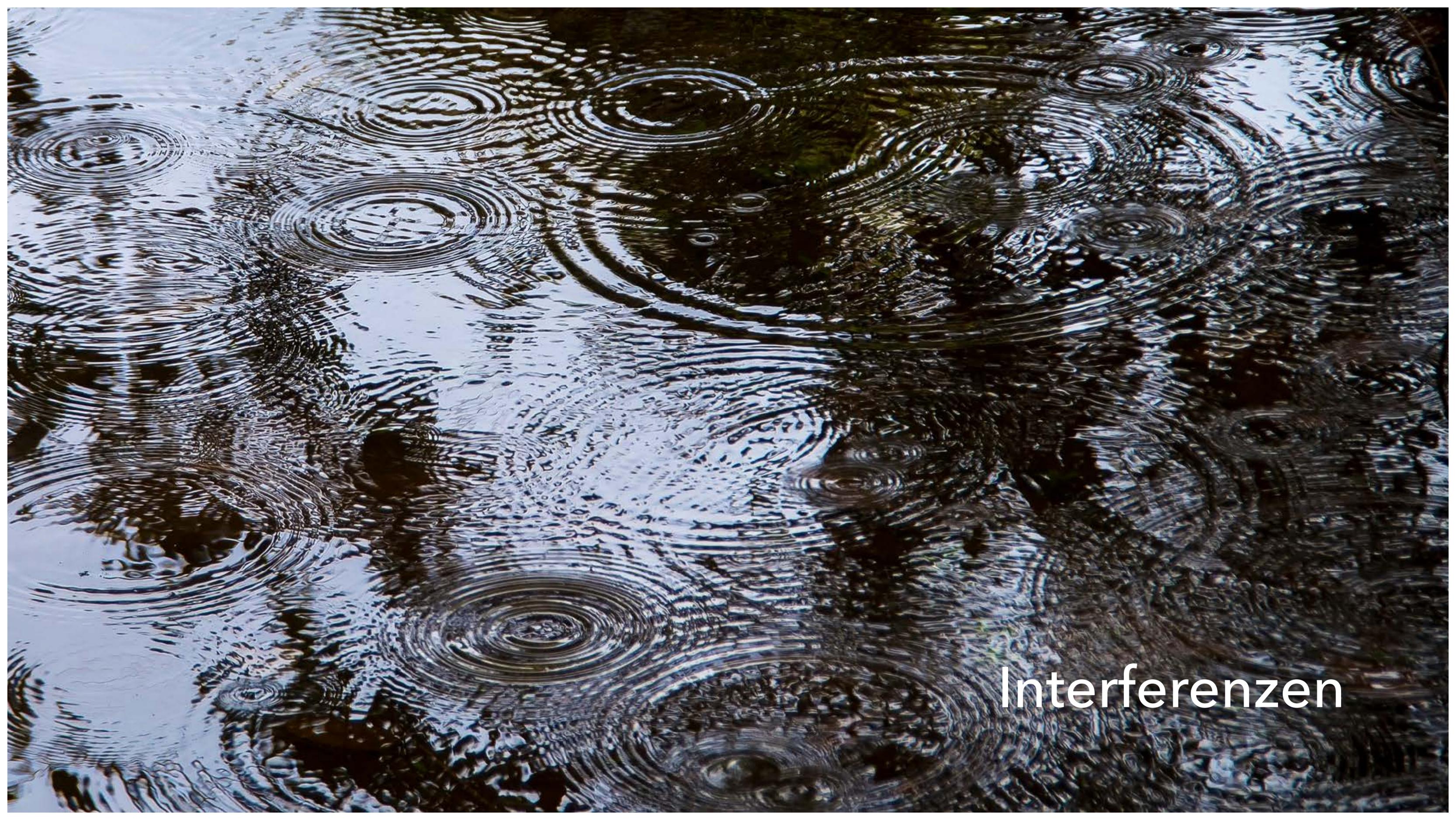
Interferenz-
muster

Schwebungs-
frequenz

Welle 1

Welle 2





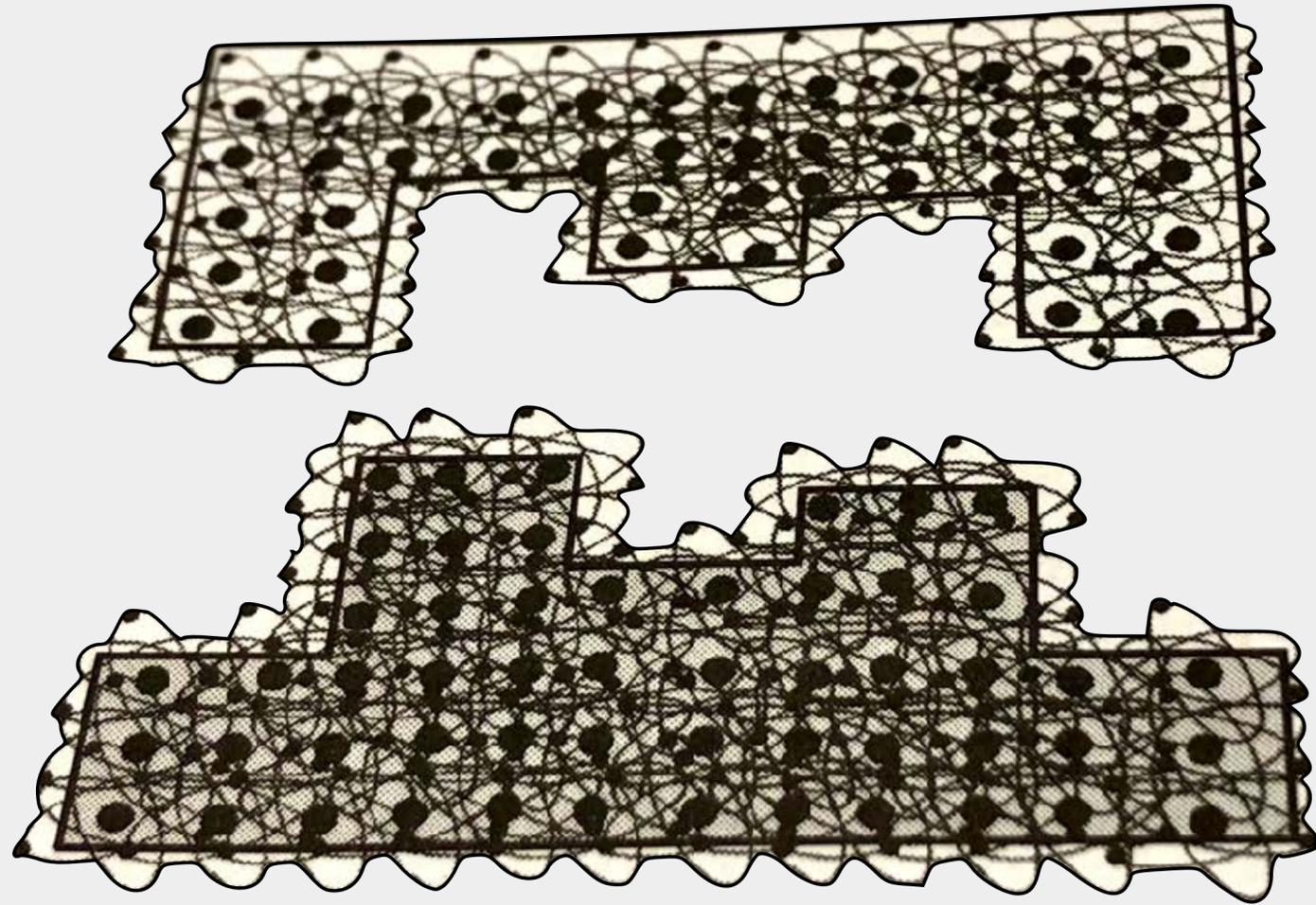
Interferenzen



Stehende Wellen



outube.co



ELEKTROMAGNETISCH

THERMODYNAMISCH

CHEMISCH

MECHANISCH

DRAHTLOSE ÜBERTRAGUNG



stoffliche

(biochemische Struktur / stehende Wellen)

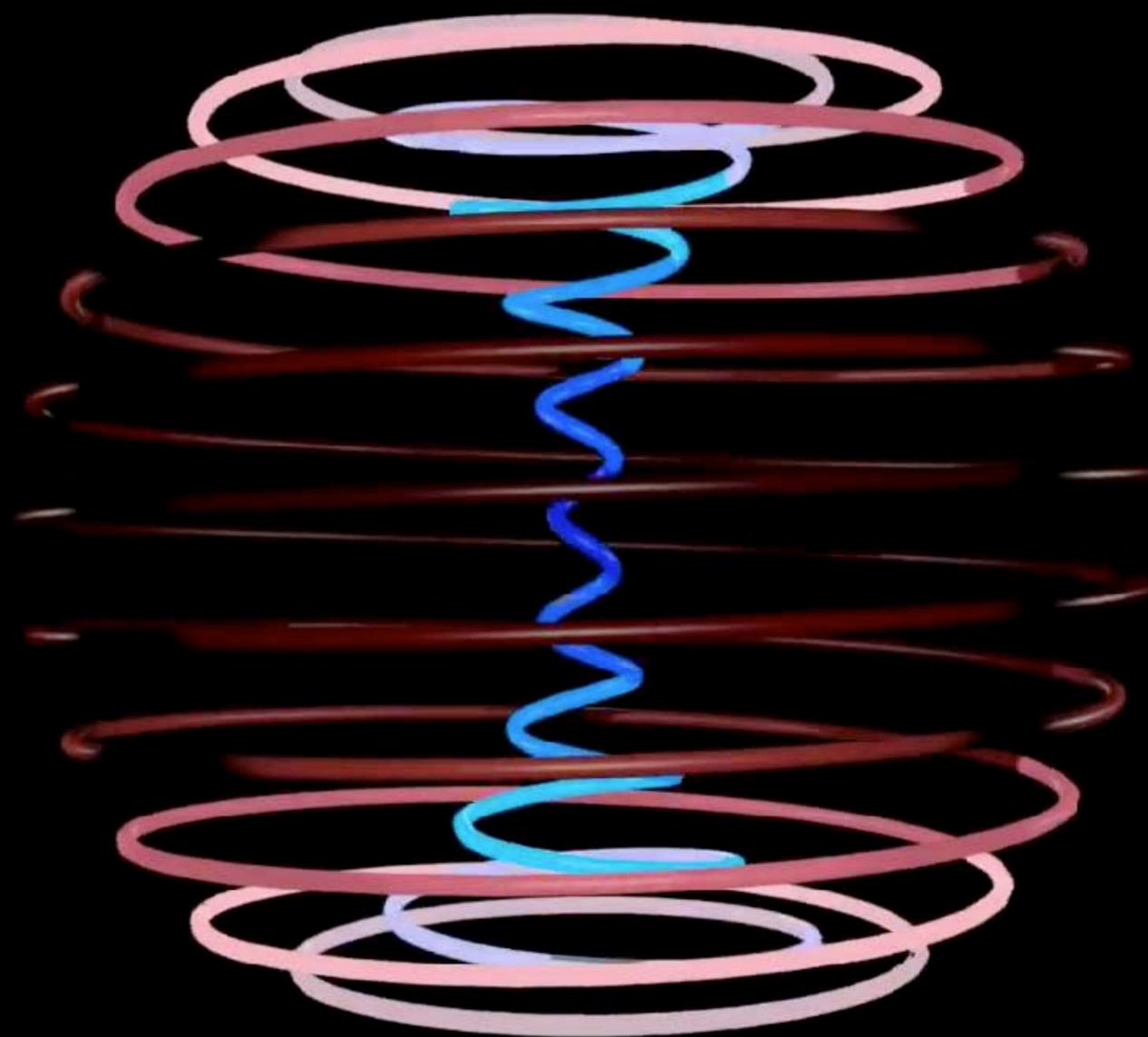
feinstoffliche

feinstoffliche

nicht-stoffliche

(Teilchen plus Anti-Teilchen / Wellen-Interferenz)





Zustandsänderungen, ohne das etwas verloren geht