



Einladung für ein
neues Denken & Forschen

A blurred background of a lecture hall with a man at a podium in the foreground. The man is wearing glasses and a dark suit, looking towards the audience. On the podium, there is an open book and a blue pen. The lighting is warm and focused on the speaker, with the audience in the background being out of focus.

Universitäre Medizinausbildung

Reduktionismus





Krankheitsforschung
Suche nach der
entscheidenden Ursache



hohes Krankheitsverständnis
niedrige Gesundheitskompetenz

*Gesundheit gleicht der Musik,
nicht der Mechanik.*

Dr. Markus Opalka





KERN DER GANZHEITLICHKEIT
IST DIE HARMONISCHE ORDNUNG.

KRANKHEIT DER VERLUST.



BEISPIEL ORCHESTER



ERSTE VORBEDINGUNG



VERHÄLTNISSE
ZEITLICHE ORGANISATION

ZWEITE VORBEDINGUNG



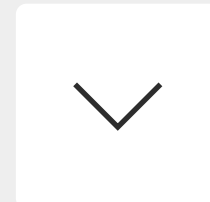
GRAD DER HARMONIE

Oder: wann bin ich gesund / krank?



KOHÄRENZ

kohärente Zustände





Jeder macht was er will.



Freiheitsgrade $1+1=2$

Chaotisch, Frei, Energie (medizin)



Alle machen das Gleiche



Freiheitsgrade $1+1 = 1$

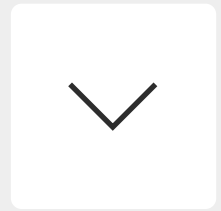
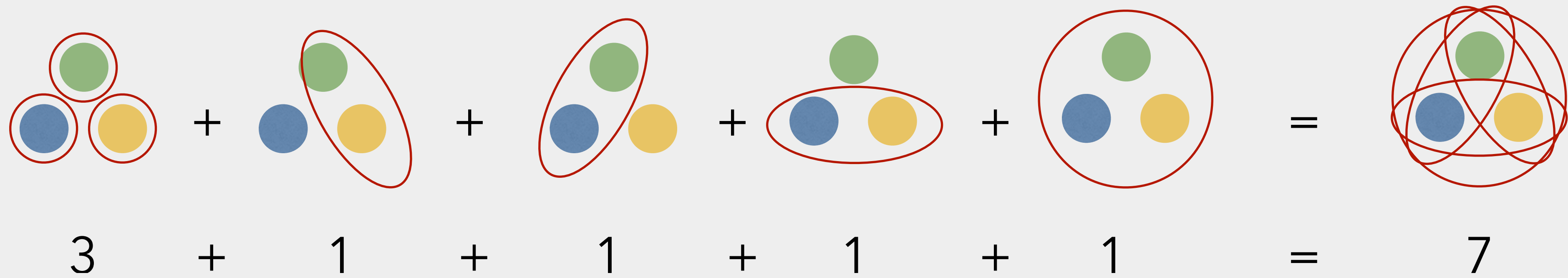
Höchste Ordnung, Struktur(medizin)

harmonische Dynamik

$$1+1 = 3$$

harmonischer Zustand existiert
weder im Chaos,
noch in perfekter Ordnung,
sondern nur im **rhythmischen Wechsel**







100

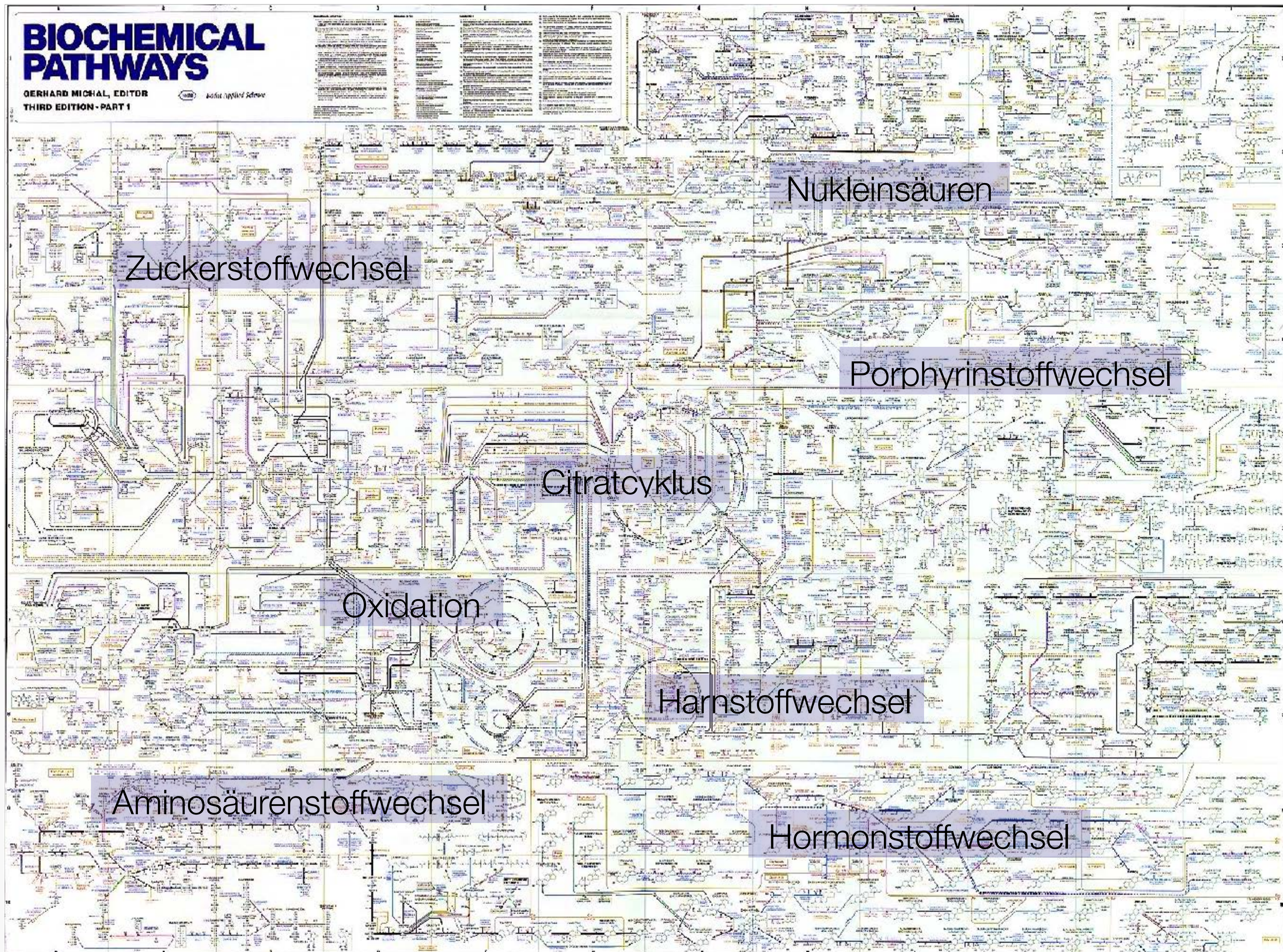


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BIOCHEMICAL PATHWAYS

GERHARD MICHAL, EDITOR
THIRD EDITION - PART I

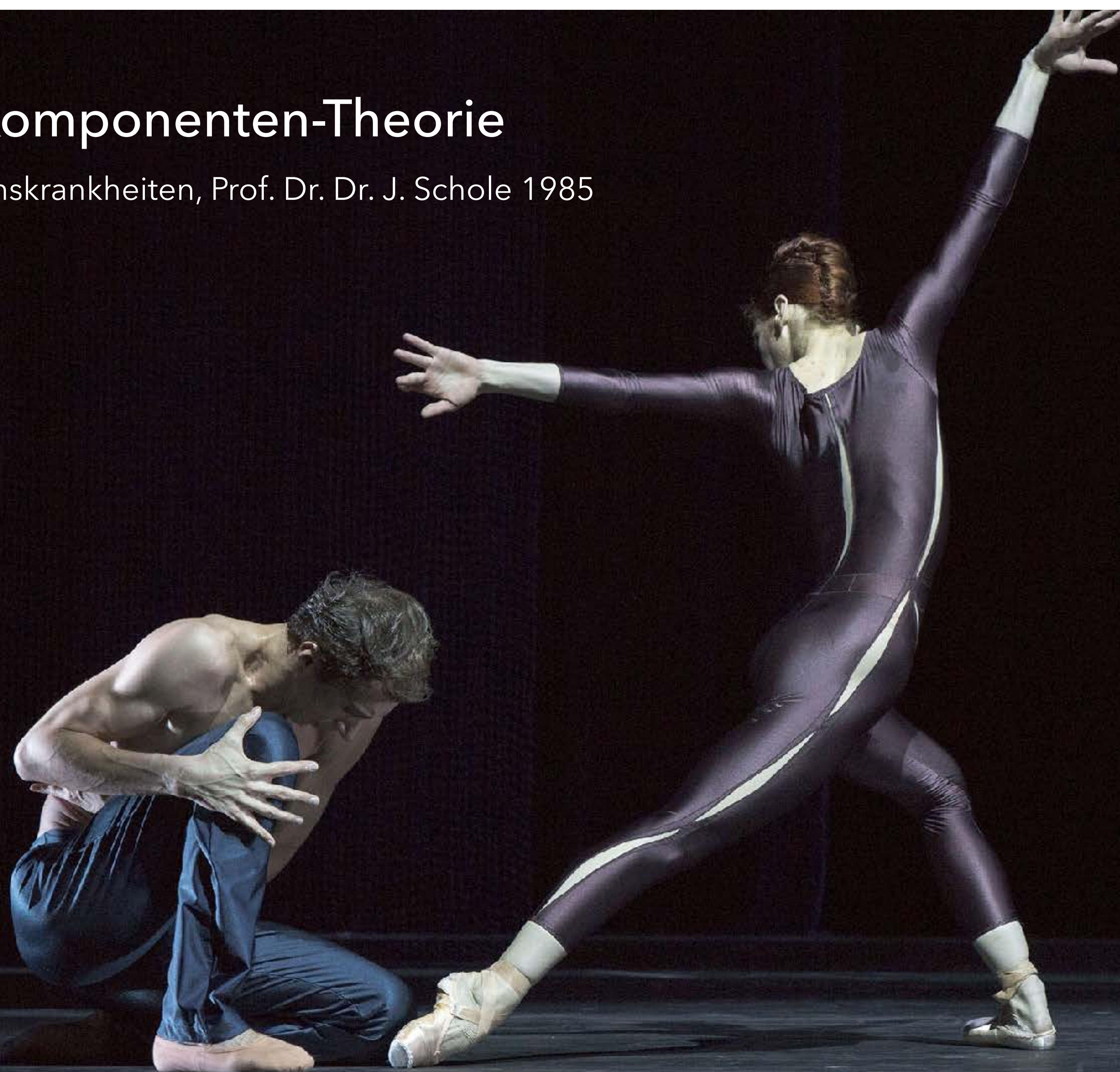


KOORDINATION ?



Drei-Komponenten-Theorie

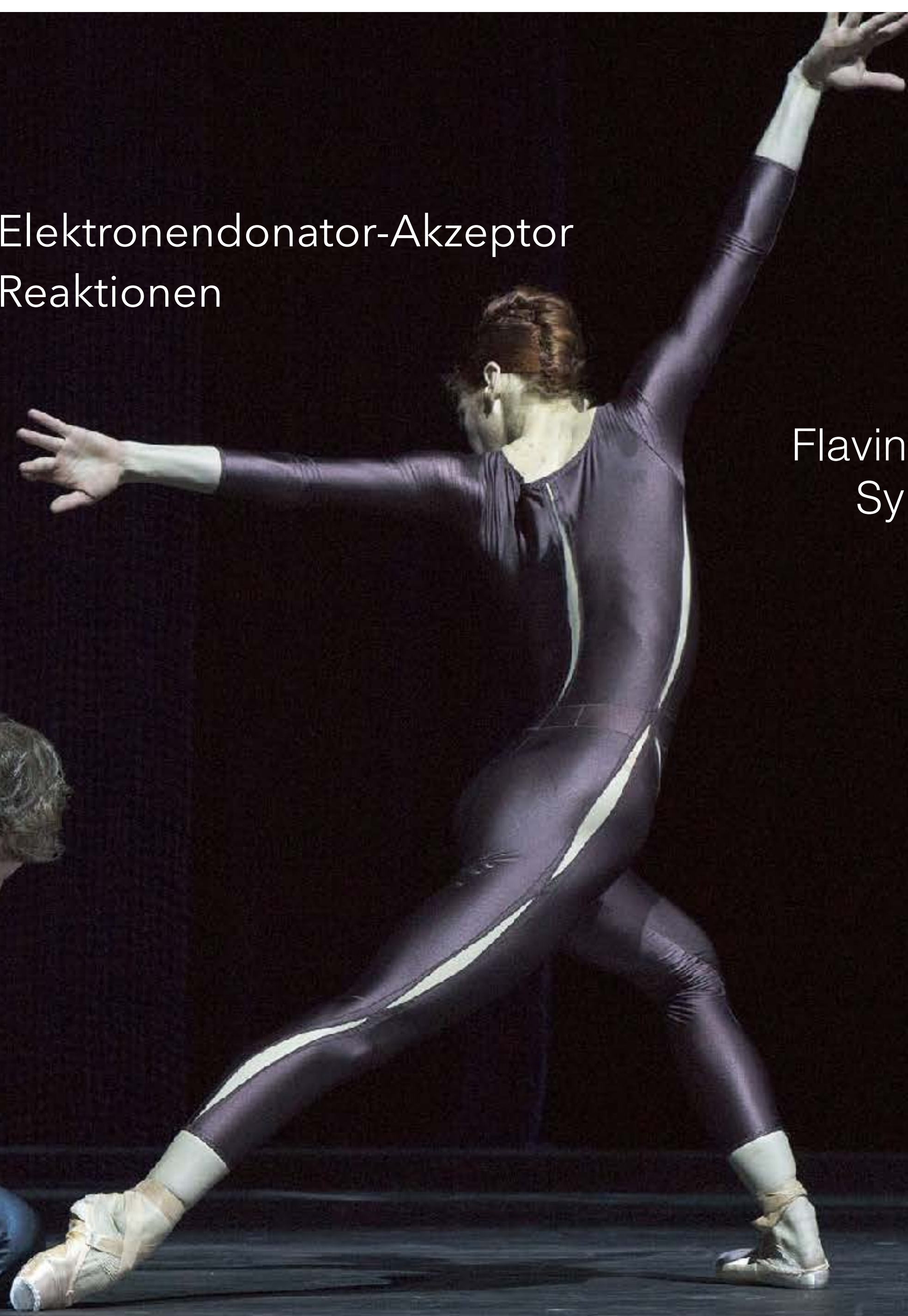
Regulationskrankheiten, Prof. Dr. Dr. J. Schole 1985





ANABOL
Somatotropin

Elektronendonator-Akzeptor
Reaktionen



Flavinenzym
Synthese

KATABOL
T4, Cortison



ANABOL
Somatotropin



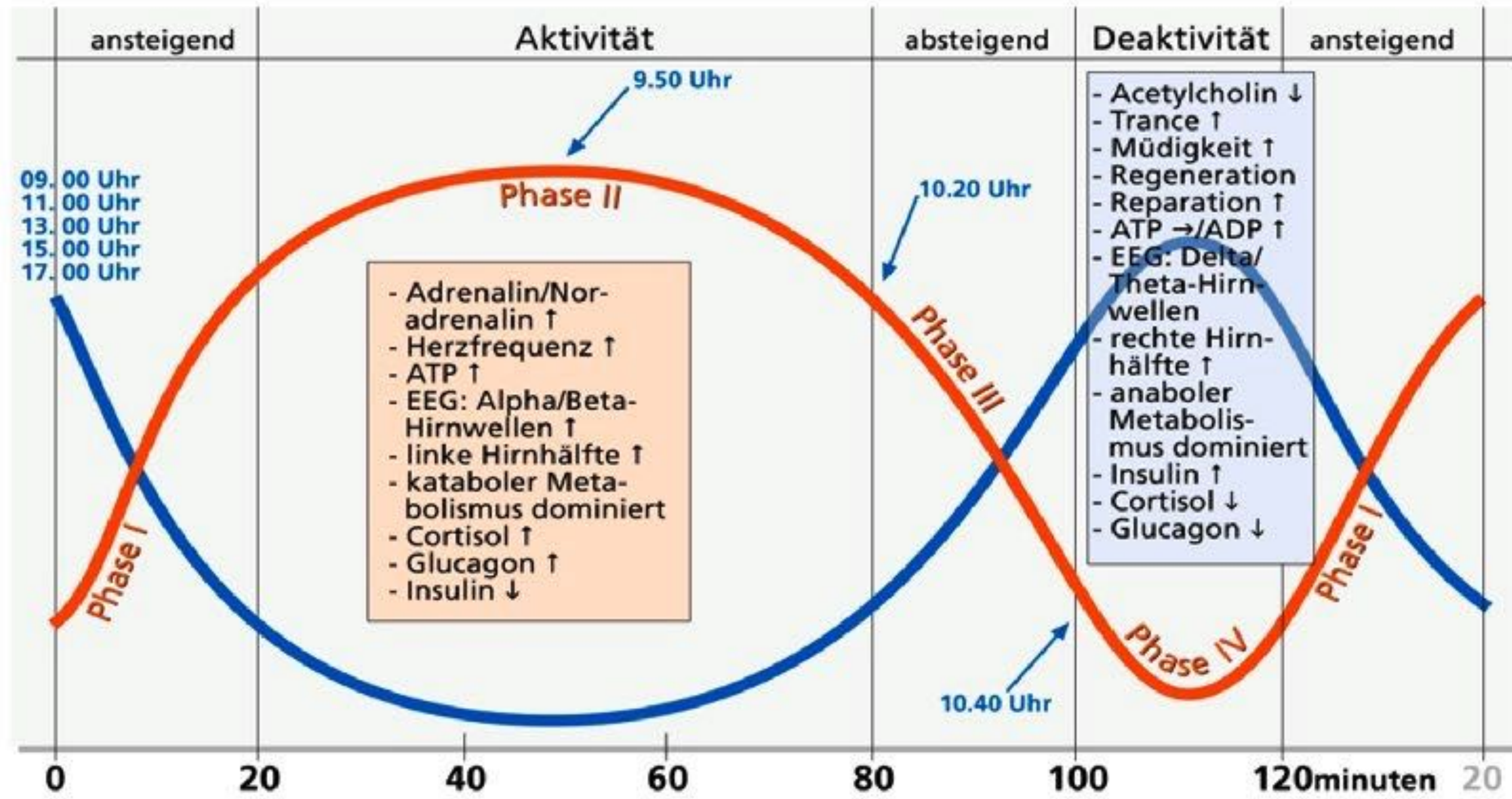
Magnesium
Natrium

Acetylcholin
Östradiol
Testosterol

KATABOL
T4, Cortison

Kalium
Calcium

Noradrenalin
Progesterol
Corticosteroid



Strukturauflösung (katabol): Energetisierungs-/Vitalitäts-/Aktivitätsverlauf: —

Strukturbildung (anabol): Regeneration-/Reparatur-/Rehabilitationsverlauf: —

KOMMUNIKATION



POSTALISCHE ÜBERTRAGUNG



KABELGEBUNDENE ÜBERTRAGUNG

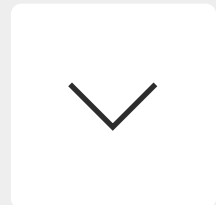
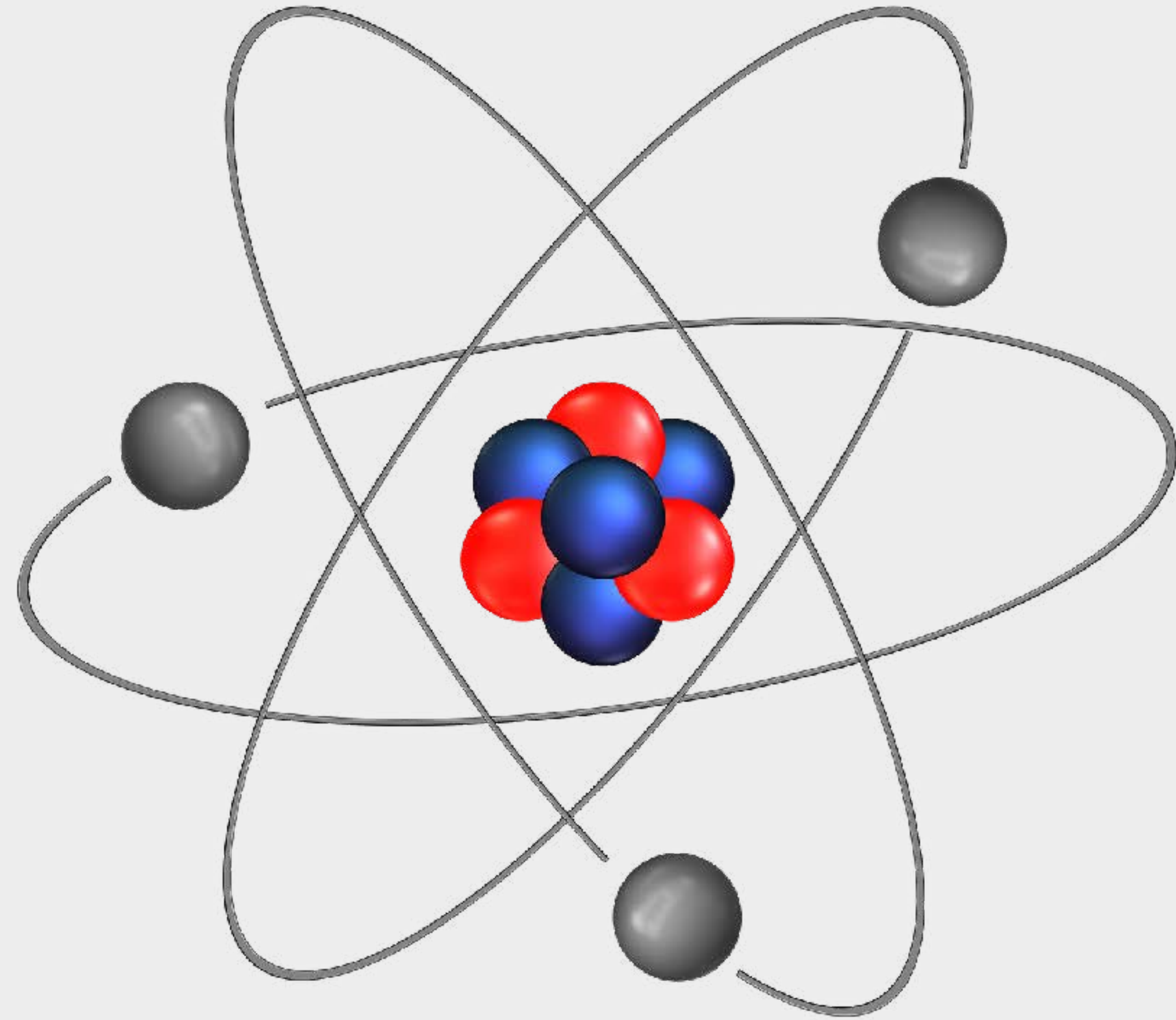




**DRAHTLOSE
ÜBERTRAGUNG**

A man is captured mid-air, jumping from a tree branch into a river. The man is shirtless and wearing patterned shorts, with his arms outstretched. A rope with a harness is visible above him, suggesting a ziplining or rappelling activity. The background features a clear blue sky, a line of green trees along the riverbank, and distant mountains. The overall scene is bright and sunny.

SPRUNG INS UNBEKANNTE



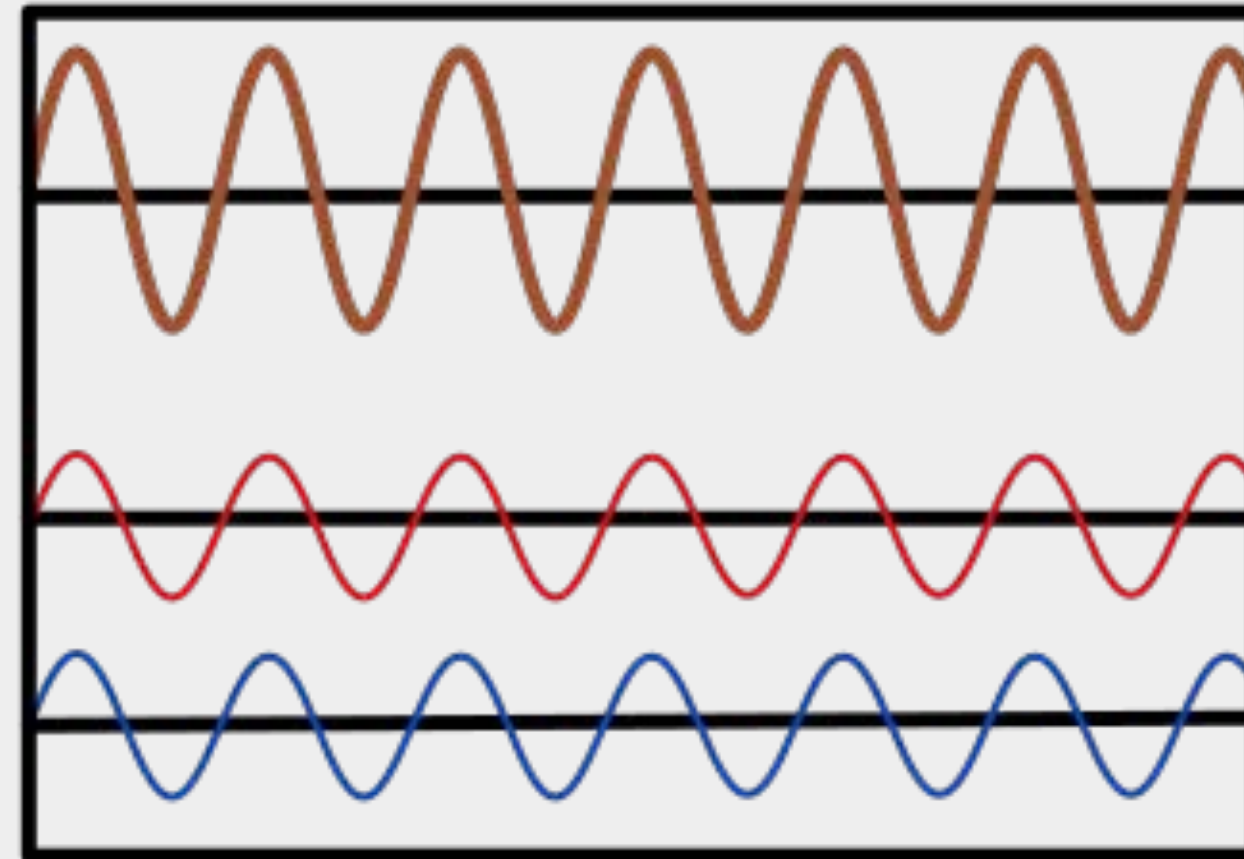


A photograph of an elderly man sitting on a yellow wooden chair in a narrow, sunlit courtyard. The man is wearing a grey hat, glasses, a blue scarf, a dark jacket, dark trousers, and light-colored shoes. He is looking down at his hands, which are resting on his lap. The courtyard is paved with cobblestones and surrounded by stone walls with arched doorways and windows with dark shutters. The lighting is warm and directional, creating strong shadows on the ground.

MATERIE
VERSUS WELLE

konstruktive Interferenz

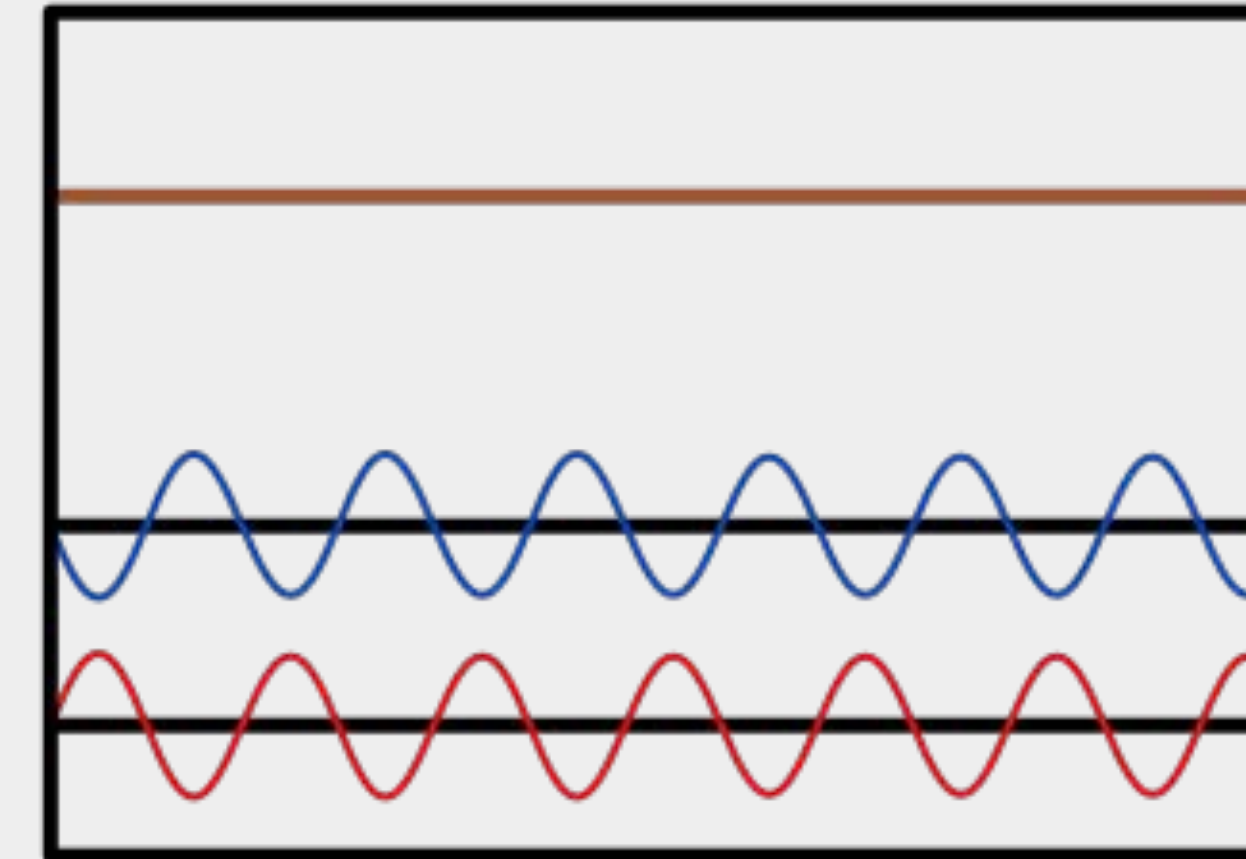
Interferenz-
muster



Welle 1

Welle 2

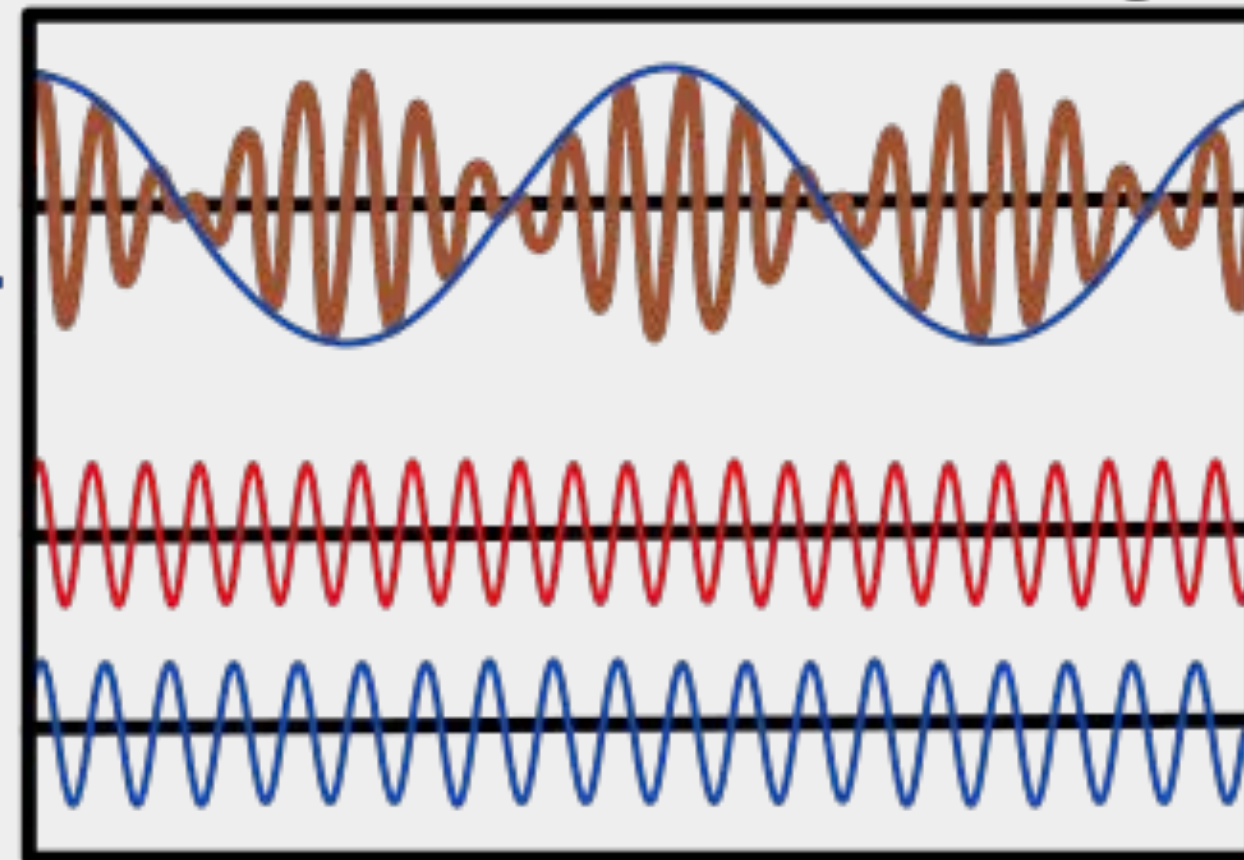
destruktive Interferenz



Interferenz mit Schwebung

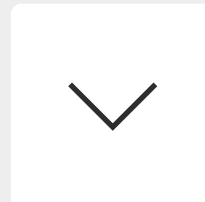
Interferenz-
muster

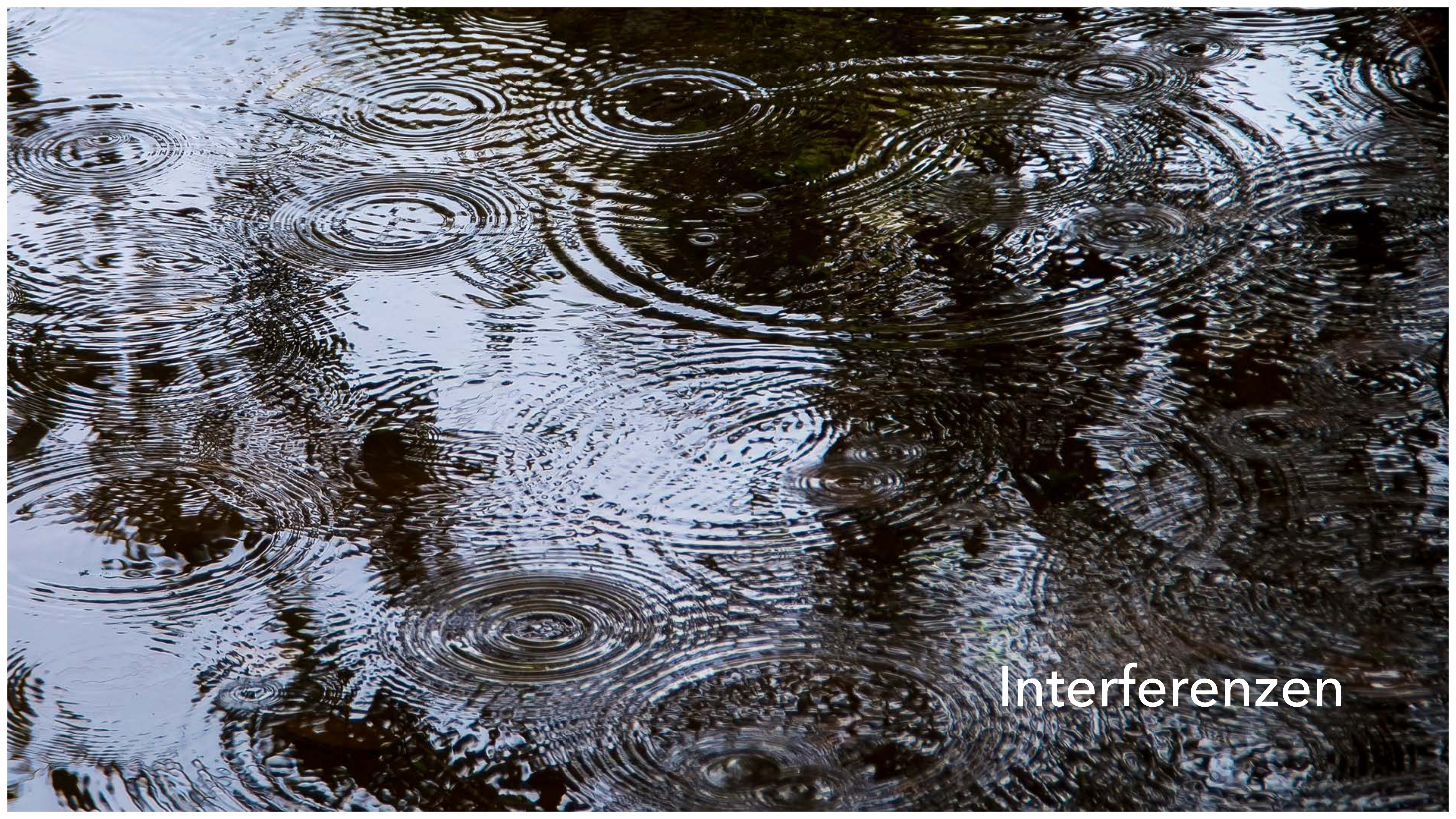
Schwebungs-
frequenz



Welle 1

Welle 2





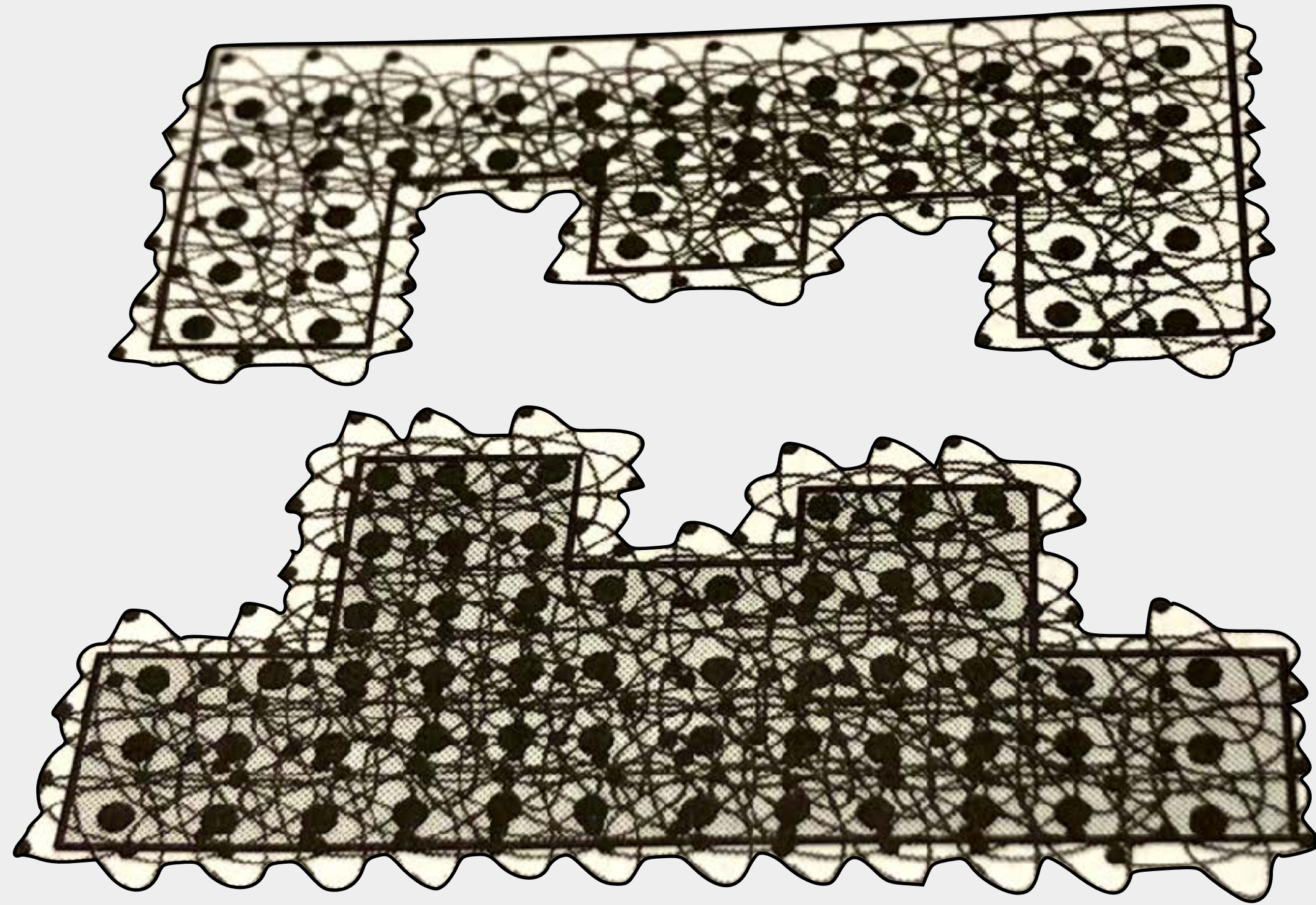
Interferenzen

A person in silhouette stands on a wooden pier, looking out at a misty sea with mountains in the background. The scene is captured in a monochromatic, blue-toned style, creating a serene and atmospheric mood. The person's hands are in their pockets, and they are standing with their back to the camera. The water is calm, and the mountains in the distance are shrouded in a light mist. The overall composition is balanced and evocative.

Stehende Wellen



outube.co



ELEKTROMAGNETISCH

THERMODYNAMISCH

CHEMISCH

MECHANISCH

DRAHTLOSE ÜBERTRAGUNG



stoffliche

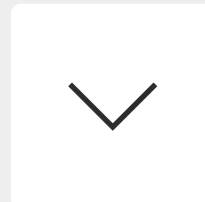
(biochemische Struktur / stehende Wellen)

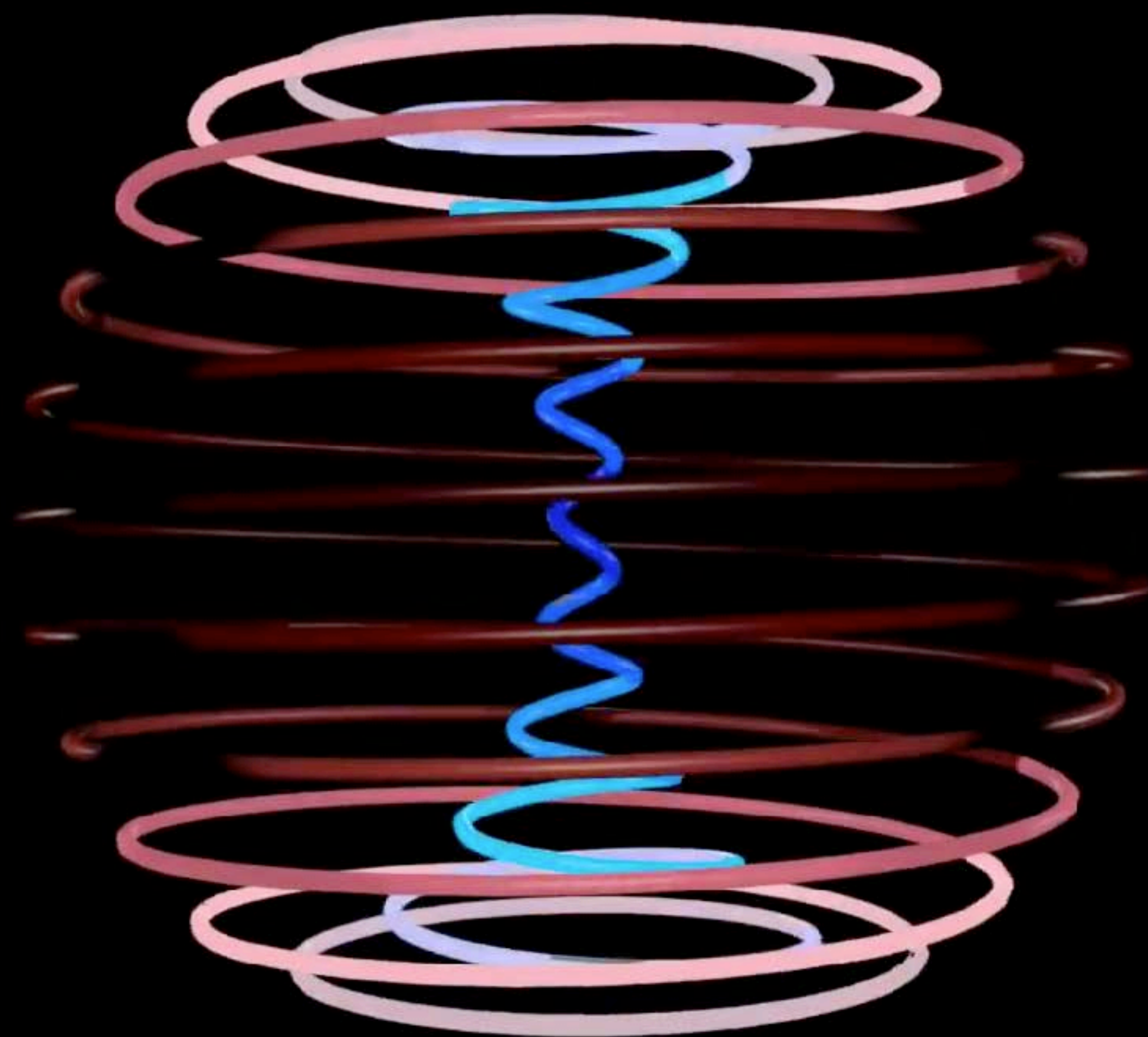
feinstoffliche

feinstoffliche

nicht-stoffliche

(Teilchen plus Anti-Teilchen / Wellen-Interferenz)





Zustandsänderungen, ohne das etwas verloren geht